

THREE TO BUY &gt;



### 1 KOSHEEN 'HIDE U' (MOKSHA)

You'll have witnessed this one tearing up dancefloors already as its been getting spin after spin on the decks of Fabio, Ray Keith and Frost, to name a few. Kosheen, a band featuring Decoder and Substance, first appeared last year with 'Yes Men' and we're certainly going to hear a lot more of them. This one stands out from the

moment you hear the organic chord stabs at the start followed by the memorable vocals of Sian Evans harmonised to striking effect. This is going to be absolutely enormous. ■■■■■

Mixmag June 2000

### Kosheen 'Hide U / Empty Skies' Moksha

This first release for Kosheen on Moksha is one of the most talked about tunes on the drum & bass scene at present. No doubt many of you will have already heard this, but if you not, then make room for one of the most original and uplifting vocal tunes of late. It would be easy to say that it's all about the vocal here, but this track's success is equally due to the way the drum & bass elements have been put together: without ever overshadowing the sumptuous vibe that naturally shines through. Breathtaking stuff. 5/5

outofhand May 2000

### Kosheen

#### 'Hide U/Empty Skies' (MOKSHA)

Taking the vocal format even further still, Decoder et al's nifty live side project comes very correct. They say simplicity always works best and, with this in hand, it truly does. Soul searching vocals throughout, key booty swinging beats from start to finish and all held together by one incessant KMS style techno stab makes 'Hide U' very much essential listening. M7.5/M8

M8 Magazine June 2000

### in the box!

**Kosheen Hide U/Empty Skies Moksha** Power packed super-charged vocal track, and there was you thinking Breakbeat Era had the sounddown packed! The addictive, almost chanted sung vocals of Kosheen match the hyper skipping drum and liquid pulse bass perfectly here. With Decoder & Substance of the professional drum mechanics Technical Itch on the controls you can get a rough idea of the potency of the tune, but you really have to listen to appreciate how much of a goodie this is. This is a guaranteed 'two listens and yer humming, three listens and yer hooked' monster. Having been rinsed out and proven time and time again in Fabio sets for months now there are nuff people out there crying for this. Nice and handy accapella version provided, great for mixing on top of your own favourite fat trax. ○○○○○ AC

DJ Magazine 20 May- 2 Jun 2000

# Decoder/Kosheen

PROFILE

Bristol's **Decoder** (aka Darren Beale) has earned international respect for his talents as both a DJ and producer. His long history in the drum and bass scene begins back in the early nineties when he was making waves with hardcore project 'Orca'. Releases on the legendary Lucky Spin & DeeJay recordings followed under various aliases before adopting the 'Decoder' moniker.

During the mid nineties he met up and began producing with long-term cohort Mark Caro aka Technical Itch, this partnership spawned a number of drum and bass classics including the seminal 'Eko' on Tech Itch recordings.

His debut artist album 'Dissection' on Hard Leaders was released in 1998 to widespread acclaim and gave us the singles 'Hacker' and 'Stash' cementing the Decoder name in drum and bass history. Since then he's gone on to produce tracks for a number of highly regarded labels both on his own and in collaboration with Substance, including Moving Shadow, Audio Couture, 31 Records, and of course locals Breakbeat Culture & Technical Itch. More Recently his partnership with Substance has extended, bringing in vocalist Sian Evans to make up three piece, live outfit '**Kosheen**'. Their style has been described as 'a unique blend of drum, bass, folk and funk' with many tempo's of breakbeats being explored. The first release from this project 'Yes Men' on Breakbeat Culture records gained dancefloor attention nationwide, with it's sultry vocals, addictive bassline and crisp percussion. 'Dangerous Waters' followed close on its heels, with an epic, vocal lead breakbeat version as well as a tearing Decoder drum and bass remix. The drum and bass remixes of 'Hide You' (a track taken from their new EP) are currently causing destruction across the globe with the heavyweight DJ's as well as receiving massive praise and airplay from Fabio on his Friday night show on Radio One. This particular record is shaping up to be one of the biggest vocal drum and bass tunes for a long time, securely laying the groundwork for Kosheen's entrance into the album world.

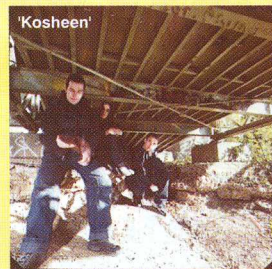
Decoders new album 'Concussion' is out now on Tech Itch, packed with razor sharp drums & percussion and infectious bassline grooves, this album explores many styles of drum and bass whilst not veering too far from the sound he has made his own. There are twelve tracks in all, with the final two on the album exploring a breakbeat tip. Highlights include 'Silent', 'Hord 39' and the deadly 'Scissorhands'. It's gonna be massive!



'Decoder'



'Decoder'



'Kosheen'



**KOSHEEN**  
HIDE U / EMPTY SKIES  
(MOKSHA)

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