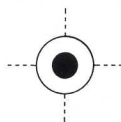


tune of the month

KOSHEEN

'I'll Hide You' (Moksha)

WAX MAGAZINE
JUNE 2000

Look, I'm the Editor and I'll do what I want, OK. Welcome to the only house page in the history of *Wax*, or any other music magazine, which has a drum 'n' bass tune as its single of the month. However, I couldn't help myself after hearing this glorious bit of populist risin' on the radio (thank you Fabio and Grooverider). I say populist because this is not balls out, redefining the genre, so indulgent that it's stuck up its own arse d'n'b material. Oh no. One listen will confirm exactly what I'm on about. Take a simple uncomplicated groove which varies very lightly and simply, merge into it a couple of gloriously repeated vocal verses, bristling with super-effective harmonies and backing vocals, and top it all off with simple methodical musical programming and you generate a downright masterpiece of a tune. Having spoken to those 'in the know', I might be missing the point slightly, but to all intents and purposes, when the ears of the music buying public get a load of this on daytime radio (please, please, please), it will go all the way. If it doesn't cross boundaries and break down a few barriers, I'll eat one of my son's nappies (full). Seek this baby out. **SK • 10**



4 Kosheen - Hide You / Empty Skies - Moksha

There won't be a single soul out there, whose listened to recent d&b, be it live, on radio or on tape, who hasn't heard 'Hide U' at some point - everyone's playing it, from Fabio, through Frost to Hype and the likes of Kane, believe! And talking of soul, this has got 'nuff - Kosheen is a brand new band combining the immense talents of longtime producers;

Decoder & Substance aided by, a serious breath of fresh air, the stunningly unique vocalist, Sian Evans. This is fresh as you like. 'Hide U' draws upon a conglomeration of funk direct-ed beats and soulful grooves, plus the essential added ingredient, those sublime, unmistakable lyrics. On the wax, they've also blessed us with an a cappella (as with Breakbeat Era). All one can say to this is...Thank you! 'Empty Skies' is a top quality tune too, this time on a destructive tip, also for the dance-floor, but if the 'a side' ain't sold ya, nothing will.

ATM JUNE 2000 #49

KOSHEEN
HIDE U (REMIXES)
(MOKSHA)

Decoder & Substance's vocal drum 'n' bass excursion gets the 2-step treatment by Da Young Offendaz and ES Dubs. The 'Offendaz' kick a nice traditional mix with cut up vocal snippets, Rhodes keys with plenty of sub-base and a good solid drum pattern that shuffles along nicely. On the flipside the ES Dubs mix by Madd Silinky (Zed Bias) and Silva is more experimental and forward thinking. Heavy on the percussion and the handclaps, the deadly string stabs build up the vibe nicely before all hell breaks out with a long twisted bass. A definite winner everytime.

Tricksta

MIXMAG



Kosheen Hide U - Remixes
Moksha Young Offendaz and ES Dubs (Zed & co) battle it out remix-wise on this vocal drum & bass tune. The ES Dubs mix blurs those boundaries between nu skool breaks / d&b / two step with a beat-whipping rub full of deep, moody attitude. The vocals are nicely worked into the arrangement - slowed down to sound atmospherically soulful (even oddly menacing) while a b-line lifted from hardcore and warmed over adds the finishing touch. Heavy, heavy. Young Offendaz offer a more pure-bred two step rub, which cleverly flips things around to make it sound like a bumping r&b-flavoured number. ES Dubs clinches it though, through sheer floor-pummelling force. ●●●●

DJ MAGAZINE 10-24/08/2000

KOSHEEN

Hide U (Moksha)

One of the biggies floating around for a while, and possibly destined for crossover success. Decoder and Substance team up with vocalist Sian Evans for an infectious ride, combining gently charming vocals with toughened beats, kept on a hypnotic edge for an anthemic moment. Check bonus track 'Empty Skies' for a funky, moody floor groove.



MUZIK JULY 2000

Kosheen

Hide U/Empty Skies

(Moksha/UK) This has to have been one of the most played tracks at the WMC, but for a reason: "Hide U" drives the ladies nuts. Fellas, you should pull this one back at least twice if you wanna get some. There's only one complaint — where's the bassline? It doesn't matter though, because "Empty Skies" made up for it. Definitely watch out for this trio, which consists of Decoder, Substance and vocalist Sian Evans.

URB JUNE 2000

MUSIC WEEK 10 JUNE 2000

COOL CUTS CHART

as featured on Tim Lennox's show on Galaxy



- | | | | |
|----|-----|---|-------------------|
| 1 | 4 | HIDE U Kosheen | Moksha |
| | | (Drum & bass track with Sian Evans on vocals and huge crossover potential) | |
| 2 | NEW | THE BATTLE Wookie faet. Lain | Soul 2 Soul |
| | | (Completely original tune that breaks new ground in underground garage) | |
| 3 | 2 | SUNSHINE Duane Harden | Strictly Rhythm |
| | | (Effortlessly soulful club anthem from this up-and-coming vocalist) | |
| 4 | 1 | BANG The Rhythm Banger | Time/Milk'N'Sugar |
| | | (Robbie Rivera tries the Paul Johnson-meets-Basement Jaxx formula — and it works) | |
| 5 | NEW | TOM'S DINER Kenny Blake | Club Tools |
| | | ("Remake of the remix" of Suzanne Vega's classic pop tune that's sure to be a summer smash) | |
| 6 | 7 | FEEL SO STRONG Richard F | Subliminal |
| | | (Infectious funky disco house groove) | |
| 7 | NEW | STEALTH REMIXES Leftfield | Hard Hands |
| | | (Dave Clarke's pounding remix of Phat Planet is the standout cut) | |
| 8 | 6 | SUNSHINE DAY Glaubitz & Roc | Peppermint Jam |
| | | (Osibisa's jazz-funk classic is revived with remixes from Phats & Small) | |
| 9 | 11 | SKYDIVE Freefall | Renaissance |
| | | (Much improved new versions plus remixes from Way Out West and Mara) | |
| 10 | NEW | GALAXIA Moonman | Heat |
| | | (Trance anthem back around again in new Solar Stone mixes) | |
| 11 | NEW | 999 Francino | Nukleuz |
| | | (Euro trance with an annoyingly catchy synth riff) | |
| 12 | NEW | THE WAY YOU LOVE ME Laroche | Vision |
| | | (Smooth Olav Basoski house production) | |
| 13 | 8 | SATURDAY Joey Negro | white label |
| | | (Cover of the Norma Jean Bell club classic with Taka Boom on vocals) | |
| 14 | NEW | PEAKIN' Bleachin' | Boilerhouse |
| | | (Healy & Amos's reinterpretation of Fleetwood Mac's Big Love) | |
| 15 | NEW | FANFARE Wij | Conception |
| | | (Cheesy but catchy cut'n'paste track) | |
| 16 | NEW | HALCYON Chicane | Xtravaganza |
| | | (B-side to the forthcoming No Ordinary Morning and with a remix from Chicane) | |
| 17 | NEW | BUMPER Elektronauts | Lacerba |
| | | (It's the Plump DJs remix in this package that's really rocking) | |
| 18 | NEW | SUNSHINE DJ Chus & David Penn | Black Vinyl |
| | | (Spanish-produced summery garage tune) | |
| 19 | NEW | WHAT A NIGHT 7th District Inc | Credence |
| | | (Uplifting garage tune with remixes from Rhythm Masters and Triple A) | |
| 20 | NEW | GOOD TO GO Organic Audio | Tummy Touch |
| | | (Skanking dub house groove from Andy Spence) | |

Compiled by DJ feedback and data collected from the following stores: City Sounds/Flying/Pure Groove/Black Market/Tag/Trax/Plastic Fantastic (London); Eastern Bloc (Manchester); 23rd Precinct (Glasgow); 3 Beat (Liverpool); Flying (Newcastle); Massive (Oxford); Arcade (Nottingham); Rhythm Syndicate (Cambridge); Plastic Surgery (Maidstone); Urban/HVR (Brighton); Bang Bang (Bristol); Crash (Leeds).

